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Low
AUCTION SALE. *1904*
July

COINS AND MEDALS.

CANADIAN COLLECTION,
Many Rarities.

DUPLICATES FROM A UNIVERSITY,

And from the Cabinet of

FRANK SHERMAN BENSON.

THURSDAY AFTERNOON, JULY 21, 1904,

AT TWO O'CLOCK.

Catalogue by LYMAN H. LOW.

AT THE COLLECTORS' CLUB,
351 FOURTH AVENUE, NEW YORK CITY.

CATALOGUE

OF

A very important Collection of **CANADIAN COINS and TOKENS,**

INCLUDING THE RAREST EVER OFFERED, WITH SOME FOR
THE FIRST TIME, AMONG WHICH

PETER M'AUSLANE,

St. Johns, Newfoundland,

MONTREAL BRIDGE TOKENS, PROOFS OF MAGDALEN ISLAND PENNY,
CANADIAN CENTS OF 1858, '59, '76. NEWFOUNDLAND PATTERN
CENT, 1864. AN UNPUBLISHED BUST AND HARP HALF-
PENNY 1820, AND OTHER VALUABLE PIECES.

AN ATTRACTIVE LINE OF DUPLICATES, THE PROPERTY OF A UNIVER-
SITY, CONSISTING OF

**Hard Times Tokens, Paper Money,
Copper Coins, Etc.,**

Concluding with duplicates of **GREEK SILVER** from the Cabinet of

FRANK SHERMAN BENSON.

ENGLISH AND PAPAL MEDALS IN BRONZE.

Which will be Sold by Public Auction at

The Rooms of the COLLECTORS' CLUB, 351 Fourth Ave., New York,

DANIEL R. KENNEDY, Auctioneer,

THURSDAY AFTERNOON, JULY 21, 1904,

AT TWO O'CLOCK.

The Coins, etc., will be on Exhibition from 9.30 A. M., to 1 P. M.

CATALOGUED BY

LYMAN H. LOW,

UNITED CHARITIES BUILDING, FOURTH AVENUE AND 22d STREET,

(TELEPHONE 4980, GRAMERCY.)

NEW YORK, N. Y.

REGISTERED CABLE ADDRESS: "MONETA, NEW YORK."

THE SIZE OF COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



(Millimeters.)

ABBREVIATIONS USED.

abt.	about.	Ins.	inscription.	S.	Size.
Æ	Copper.	l.	left.	S. B.	Small bronze.
AR	Silver.	Lib.	Liberty.	sep.	{ separate.
bet.	between.	M. B.	Middle bronze.		{ separating.
bril.	brilliant.	mil.	military.	std.	{ seated.
bzd.	bronzed.	m. m.	mint mark.	setd.	
Ctms.	Centimes.	mon.	monogram.	shld.	shield.
Ctvs.	Centavos.	mntd.	mounted.	sim.	similar.
C.S.	Counterstamped.	n. d.	no date.	sq.	square.
Cwn.	Crown.	O.	{ Obverse.	stdg.	standing.
cwnd.	crowned.	Obv.		supl.	supplement.
d.	Pence.	oct.	{ octagonal.	sup.	{ supported.
dbl.	double.	octag.		suptd.	
dif.	different.	pf.	proof.	Trans.	Translation.
do.	ditto.	r.	right.	unc.	uncirculated.
Ex.	Exergue.	R	{ Reverse.	v.	very.
ex.	extra.	Rev.		var.	{ variety.
G. B.	Large bronze.	Res.	restrike.		{ varieties.
gd.	good.	Rl.	{ Reals.	W.m.	White metal.
hd.	head.	Rls.		wrth.	wreath.

U. S. Mints are designated as follows: C., Charlotte; C. C., Carson City; D. D. Dahlonega; O., New Orleans; S., San Francisco; without letter, Philadelphia.

* * All manner of copies, alterations and impositions are excluded from my sales.


* * There are no duplicates in any lot unless so mentioned specially or stated to be unassorted.

* * Copies of this Catalogue, giving prices realized, neatly executed in red ink, 40 cents. CASH WITH ORDER.

TO BID UNDERSTANDINGLY, THIS MUST BE READ CAREFULLY.

Coins and medals are sold at so much per piece, U. S. proof sets excepted. You cannot bid for *one piece* in a lot. If a lot contains ten pieces, and you desire to offer \$2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to \$2.50, when 10c. is the limit, up to \$10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., \$1.01, and all intermediate figures are unavailable.

My terms for buying are 10%, and I make no charge less than 25 cents.

 Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25% of their bids, otherwise they will not be accepted. Collectors are urgently requested to forward their favors early.



CATALOGUE.

FROM CHESHIRE COUNTY.

- | | | | |
|----|----|---|---|
| 10 | 1 | Colonials. 1722 Rosa Americana Penny, rose uncrowned. Very good. | 1 |
| 45 | 2 | 1723 Wood's Irish Halfpenny. About fine. | 1 |
| 15 | 3 | 1730 "George Rules," "Bungtown." 1781 North American Token. 1788 "Tory" Halfp. See C. Wyllys Betts. Fair to good. | 3 |
| 10 | 4 | 1766 Pitt, bust L. "No Stamps" R Ship, AMERICA Very good; scarce. | 1 |
| 65 | 5 | 1767 Louisiana Sou, "Colonies Françoises" Fine, on planchet, size 30. Another, CS. RF on rev. V. good. 27½. | 2 |
| 70 | 6 | 1783 NOVA CONSTELATIO. Blunt rays, U.S within wreath. Fine. | 1 |
| 65 | 7 | 1785 NOVA CONSTELLATIO. Pointed rays, US in script. Fine. | 1 |
| 95 | 8 | 1787 "Auctori Plebis" Exact type of Conn. Cents, especially 1787. R "Indep: et Liber." Fine; rare. | 1 |
| 45 | 9 | 1787 Fugio Cents. "States United" Good. "United States" Unc. | 2 |
| 90 | 10 | 1787 IMMUNIS COLUMBIA R Eagle and motto. V. good; rare. | 1 |
| 90 | 11 | 1794 Franklin Press Halfp. Very good; scarce. | 1 |
| 50 | 12 | N.d. Bar Cent. Very good; very rare. | 1 |
| 10 | 13 | Washingtons. 1783 "Unity" States. Very good. | 1 |
| 45 | 14 | 1783 Togated bust. R UNITED STATES. A <i>restrike</i> . Unc., red. | 1 |
| 90 | 15 | 1795 Liberty and Security, Halfp. V. good; scarce. | 1 |
| 40 | 16 | 1795 Grate Cent. By Clark & Harris, London. Bust of Washington. R A fire-grate. Ex. fine, partly red. | 1 |

- 120 17 N.d. GEORGEIVS WASHINGTON Bust L. (and fairly copied after the Cents of 1791.) R̄ NORTH WALES A crowned harp. V. good; scarce. 1

The general type of this piece is in close keeping with many of the Buntingtown series; the workmanship corresponds, and I think it establishes beyond a doubt the period when some of them were issued. My opinion is daily strengthened, that the series formed a considerable portion of the Cents that were then in circulation. I believe that the majority of them were of English manufacture, and made largely at Birmingham, where they were produced at a much lower rate than the improvised mints here could offer.

- 66 18 Vermont. 1785 VERMONTS V. fair. 1786 VERMONTENSIVM Rising sun and hills; 7 and 8 trees. Good; scarce. 3
- 85 19 1786 VERMONTENSIVM 7 and 8 trees. Very good and good; scarce. 2
- 95 20 1786 VERMON: AUCTORI: Bust L. Good. VERMON' AUCTORI' Bust r. Fine. 2
- 50 21 Massachusetts. 1787, '88 Cents. Indian. R̄ Eagle. Fine. 2
- 30 22 1787, '88 Another pair as last, but from differing dies. Very good and fine. 2
- 15 23 Connecticut. 1787 Mailed busts L. (2 var.); also draped. 1788 Draped bust L. V. fair to v. good. 4
- 45 24 1787 Draped bust L. AUCTOPI Very good; scarce. 1
- 40 25 1788 Mailed bust r. Crosby, 2-D. Obverse die much broken. About fine. 1
- 85 26 New York. 1789 Mott's Token. Clock. R̄ Eagle. Thick planchet. Very good. 1
- 80 27 1794 Talbot, A. & L. Ship side, die broken and large &; New York above ship. 1795 New York in legend. Both fine. 2
- 30 28 New Jersey. 1786 Maris, 18-M; 1787, '88. Virginia, 1773. V. fair to v. good. 4
- 140 29 Kentucky, n.d. Pyramid of stars. R̄ Hand and scroll. Plain edge. Very fine. 1
- 675 30 Cents. 1793 Chain, AMERICA. Crosby, 3-C. Very good; rare. 1
- 700 31 1793 Wreath type, vine and bars on edge. C. 9-H. Dies unbroken. Nearly fine; rare. 1
- 65 32 1794 Hays, 50. Good. 1
- 50 33 1795 ONE CENT in centre and high in wreath. Good. 2
- 140 34 1796 Liberty cap. Fine, but very dark. 1

10 35	1796 Bust type ; a stronger and more even impression than usual. About fine ; very dark.	1
20 36	1797 Broad milled borders. Very good ; dark.	1
90 37	1798 over '97 Very good, not far from fine.	1
85 38	1798 Perfect, small date. Very good, approaching fine.	1
10 39	1800 over 179() Fair. Perfect date ; good.	2
30 40	1801 UNITED and 100. Fair ; rare.	1
45 41	1801 100. Very good ; scarce.	1
15 41a	1801 Variety as last, also small 100. 1812 Very fair.	3
80 42	1801 Small, perfect fraction. About fine ; a weak impression, not perfectly centered.	1
16 43	1802 100 and 100. 1803 Varieties of the small 100, with short and long stems to wreath. Fair to nearly fine.	4
25 44	1804 From the broken dies. About good ; very rare.	1
20 45	1805 Perfect, pointed "1" Fine.	1
8 46	1806, '08 (12 star var.). About good ; uncommon.	2
42 47	1807 over 6 and perfect date. Very good.	2
5 48	1808 All of the 13 stars struck up. Very good.	1
0 49	1809 Good ; rare.	1
50	1810 over '09 and perfect date ; 1812, large date ; 1813. Good and very good.	4
5 51	1811 over '10. Good, dark ; rare.	1
5 52	1811 Perfect date. Very good ; rare.	2
7 53	1813, '14 Plain 4 ; 1817 15 stars. Good.	3
0 54	1816 Very fine.	1
1 55	1817 Close, medium and separated dates. Good to fine.	3
2 56	1818, '19 Small date ; '20 over '19. Very good to fine.	3
30 57	1819 over '18 Large date. About fine, every star sharp.	1
1 58	1820 over '19 Good, perfect date, ex. fine. 1821 Good.	3
5 59	1821 Fine ; rare preservation.	1
60	1822, '24 over '22 and perfect date, '25. About good to fine.	4
6 61	1823 over '22 and perfect date. Good ; scarce.	2
0 62	1823 Perfect date. Fine and rare.	1
5 63	1825, '26, '28 (small date), '29, '31, '32, '33. Very fair to very good.	7
0 64	1827 Fine, lightest olive ; obverse die cracked.	1
20 65	1828 Large date ; the last two figures are cut over another, which is plainly visible between. V. fine, and a rare variety.	1
5 66	1830 With inner circle, large letters on rev. Fine.	1

14	67	1834, '35, new head; '36, '37, plain hair-cord, large letters and beaded hair-cord. Good to fine.	5
6	68	1837, plain cord as last; '38, '39, head of '40; 1840, small and large dates. Good and very good.	5
210	69	1839 over '36. Good; a very rare variety.	1
10	70	1839 The four well-known, distinct varieties. Good to fine.	4
3 1/2	71	1841 and differing, to include '56. V. good to about fine.	15
50	72	1842 Large date, '44; both very fine. 1856 Italic 5. Unc., partly red.	3
150	73	1851 over '81, error; the small "1" under the concluding figure is particularly clear. V. good; rare.	1
60	74	1854 Pattern Cent. Liberty head, similar to regular issue, without stars. Long scratch on obv., otherwise fine.	1
155	75	1855 Pattern Cent. Flying eagle, 13 stars. R Similar to last, but wreath has many more leaves. Bzd proof, nearly perfect.	1
17	76	1857 Small and large dates. Very good.	2
750	77	Small Cents. 1856 Flying eagle. Extremely fine, but has light nicks on edge, from having been mounted. Very rare. Cost \$9 at a public sale within a year.	1
21	78	1857 to 1864 Copper-nickel. Uncirculated; very desirable.	8
65	79	1859 Pattern Indian head Cent, with shield on rev., as adopted in the following year. Unc.; rare.	1
100	80	1863 Same as the regular issue, but in bronze. Unc., dark; very rare.	1
20	81	1864 to 1870 Uncirculated, red; exceptional specimens. 1877 Proof. A very desirable lot.	8
11	82	Two Cents. 1864 to '72. Six are proof, others unc., red.	9
330	83	1873 Proof; rarest of series, not struck for circulation. Auction records above \$4 50.	1
4 1/2	84	Trimes. 1851, '53 (2), '56, '58, '59, '61. V. good to fine.	7
10	85	Half Dimes. 1829 (2), '30, '34 (2). Dimes. 1831, '33, '37 Bust type, 2 var. of rev. V. good to v. fine.	9
235	86	Dollars. 1795 Bust type. Very good.	1
125	87	1840 Good.	1
180	88	Gold. Quarter Dols. 1870 Liberty head, G below, 13 stars. R 1/4 [within shield] DOLLAR 1870 Open wreath. Oct. V. fine.	1
115	89	Dollars. 1853 Fine and very fine.	2
270	90	1851 Dahlonega mint. Very good; rare.	1

80	91	1852 Fine.	I
80	92	1852 O. mint. Very good.	I
80	93	1853 Good.	I
	94	1854 Very fine.	I
90	95	1854 Indian head. Very fine.	I
	96	1855 Very fine.	I
80	97	1855, '56 Fine.	2
90	98	1856 Italic 5. Very fine.	I
80	99	1857 Light scratches, still good.	I
10	100	1858 Fine; scarce.	I
80	101	1874 Fine.	I
25	102	1880 Very fine; very rare.	I
10	103	1889 Last year of coinage. Fine.	I

HARD TIMES TOKENS.

35	104	1832 ANDREW JACKSON — PRESIDENT OF THE 'U S' Draped bust; laureated head. R̄ ELECTED. AD. 1829, etc. Low, No. 4. Very fine; rare.	I
10	105	— ANDREW JACKSON — PRESIDENT. Civilian bust. R̄ From same die as last, with date corrected to 1828. Low, No. 3. About good; rare.	I

This rights an error in my second edition, and gives a little more light on the subject. The rev. of No. 4, I now take to have been the first or original die, Jackson was elected in 1828, therefore the mistake was well rectified on subsequent issues, by sinking an 8 over the 9. A 9 over an 8 is the usual order of over-dates, but this 9 stands scrutiny, it is first, original and alone. 8 over 9 may be accomplished to defy detection. It will be interesting now, if we shall find the draped bust also with this corrected date, but I judge this is not probable.

2	106	1834 Boar running, Jackson walking, tortoise with safe, etc. L., Nos. 8, 12, 20, 33, 44, 54. Very good to ex. fine.	6
80	107	— Boar running. R̄ Jackson with broad shoulders. L. 10. Fine; scarce.	I
15	108	Verplanck "Our next Gov'nr." Bust L. R̄ Eagle. L. 16. Very good; rare.	I
40	109	1837 Female head; 13 stars, 2 of them small. L. 22. Very good; rare.	I
25	110	— Ugly female head. R̄ "Not One Cent" etc. L. 29. Good; rare.	I

8 HARD TIMES TOKENS, ENCASED POSTAGE STAMPS, ETC.

- 60 111 1837 Female head. R̄ Type as last, the noted variety *without* dash below Cent. L. 30. Very good. 1
- 50 112 Jackson in safe. R̄ The large bellied donkey. 1838 Loco Foco head. Van Buren. R̄ Safe. (Holed, all are). L. 53, 55, 56. Good to fine; all scarce. 3
- 10 113 1841 Ships, 2 var of obv. Cards 1833-35, of Robinson's, Handy, Richards, Bucklin, Walsh. L. 58, 62, 64, 74, 76, 79, 92, 99. Very good to very fine. 8
- 75 114 "A friend — to the Constitution" A steer. R̄ Ship. L. 66. Good; rare. 1
- 105 115 1833 Card of Francis L. Brigham, Cheapside, New Bedford, Mass. L. 73. Fine; rare. 1
- 8 116 1836-37 Cards of Robinson, Anderson, Centre Market, Crossman (2 types), Jarvis, March, Maycock, Smith, etc. L. 104, 107, 110, 112, 113, 122, 123, 124, 126, 131, 132, 136. Mostly fine. 12
- 105 117 1837 Roxbury Coaches. R̄ NEW LINE. L. 129. V. good; rare. 1
- 75 118 — Maverick Coaches, East Boston. Dated both sides. L. 116. Very good. 1
- 135 119 — "Feuchtwanger's Composition." THREE CENTS. R̄ Arms of New York. L. 117. Extra fine. 1
- 115 120 T. D. Seaman, Butcher.—Belleville. Bouquet similar to Montreal Sou. R̄ A steer. L. 155. V. good; v. rare. 1
- 140 121 Howell Works Garden. A rose in full bloom on stem. R̄ Token L. 163. Fine; rare. 1
- 55 122 Gustin & Blake, Chelsea, Vermont. 1835 on a tea-pot. Overlooked in my 2d ed. Very good; rare. 1
- 1 123 Store Cards. Adams, Taunton; Milton, Boston. Both fine. Cents, 1858, 1901, '02 Unc. "Shoot him on the spot," etc. 8

ENCASED POSTAGE STAMPS.

- 65 124 Ayer's | Sarsaparilla | to purify the | blood. R̄ A One Cent stamp. Fine; mica cracked, not broken. 1
- 2 1/2 125 — Another as last, with a Three Cent stamp. Fine. 1
- 2 1/5 126 TAKE | AYER'S | PILLS. R̄ A One Cent stamp. Fine. 1
- 200 127 "The Currency to pass.—Ayer's | Cathartic | pills." R̄ A One Cent stamp. Fine. 1
- 280 128 — Another as last. R̄ A Three Cent stamp. Ex. fine; most of the original silver plating remains. 1

- 0 129 Joseph L. Bates, etc., Boston. R̄ A One Cent Stamp. Fine. 1
 130 J. Gault. (Incuse.) R̄ A Ten Cent stamp. Mica slightly broken. Very good. 1
 131 Kirkpatrick & Gault, N. Y. APPLICATIONS FOR ADVERTISING (*sic*). R̄ A Five Cent stamp. Fine. 1
 132 Canadian, etc. Geo. Burns, London, Ont. R̄ Head of Victoria. About fine; rare. 1
 133 Cossack Penny. Bust of Wellington. V. good; scarce. 1
 134 Bust in closed wreath. R̄ "Halfpenny Token" Commerce setd. Var. of both obv. and rev. Extremely fine, exceptional specimens. 2

Mr. Breton informs us that the preceding were imported by the firm of Jos. Tiffin & Co. It would have increased the value of the information had he stated where the firm was located.

- 135 "Nova Scotia and New Brunswick — Success" A ship r. R̄ Halfpenny Token. Commerce setd. V. good; rare. 1
 136 PAQUETTE & CIE | [a beaver] | MONTREAL MNFRS. Incuse on Geo. III Penny, 1797. An early card, authentic, rare and interesting, notwithstanding it is of the incuse class. I recall only one specimen previously offered. 1
 137 Montreal & Lachine — Railroad Company. R̄ THIRD CLASS Holed through centre for suspension. Fine; rare. 1
 138 England. Conder Series. Coventry Halfpenny Tokens, 1792, '94. Lady Godiva, nude, on horseback. Reverses, Castle, and elephant and castle. V. good. 2
 139 Sicily. Phil. III, 1609. Bust L. R̄ SICILIA REX A cross. Silver. Fine; rare. 1

DUPLICATES FROM A UNIVERSITY.

- 140 Colonials. 1652 Massachusetts Oak-tree Shilling. Good, the tree is weak. 1
 141 1652 Another Oak-tree Shilling and a very different type. Fair; clipped into legends. 1
 142 1764 Danish West Indies. "Danske · Americansk ·" 24 Skil. Mon. of Fred. V. R̄ A ship. Good. 1
 143 1766 "Pitt. No Stamps" Bust. R̄ Ship. Very fair. 1
 144 (1766) LIBERTATIS VINDEIX Bust of Pitt facing. Betts, 521. Fair; very rare. 1

16	145	1773 Virginia Halfp. 1781 No. American Token. Good.	2
32	146	1787 Fugio, "Mind Your Business" States United. Uncirculated. United States, club rays. Very good.	2
220	147	1791 WASHINGTON PRESIDENT Bust L., date below. R ONE CENT above a large eagle. Extremely fine, practically unc. but cleaned.	1
25	148	Vermont. 1788 Vermon · Auctori · Good. Another with the Britannia rev. Fair.	2
20	149	Massachusetts. 1787 Cent. Eagle. R Indian. Very good.	1
	150	— 1788 Cent and Half Cent. Very fair.	2
	151	Connecticut. 1786 Mailed busts r. and L. revs. INDE ET LIB and ET LIB INDE Very fair.	2
22	152	— 1787 Draped bust L.; one with CONNFC Fair to good.	4
	153	— 1787 Others as last, varying dies. Very fair.	4
21	154	— 1787 Others. Draped bust L. (3) Mailed bust r. Good to about fine.	4
77 1/2	155	New York. 1789 Motts' card. A <i>very</i> thick planchet, with die but slightly broken; very fine, though edge dent on rev. Another, medium planchet; larger break in die; fair.	2
16	156	New Jersey. 1786 Maris, 14-J, 17-K, 18-M, 20-N. Good to about fine. 2 are scarce.	4
	157	— Maris, 21-N, 24-P, 26-S, 30-L, 31-L. Good and very good; some are scarce.	5
15	158	1787 Maris, 33-U, 34-J, 38-C, 48-G, 56-N. Fair to about good; the first is scarce.	5
20	159	— Maris, 63-S, 1788 M. 65-U, and another struck over a British Halfp. showing date 1775 only; legends curiously mingled. Very fair.	3
4	160	Various Colonials. Vermont, Mass. (2), Conn. (14), New Jersey (10). Poor and fair, dates on some are visible.	27
1 1/2	161	Another lot of the same quality, similarly assorted.	27
11	162	Half Cents. 1793, 1800, '03 to '11; poor and fair. 1825, '26, '28, '29, '32 to '35, '51, '53 to '57. Very good to v. fine.	25
60	163	Cents. 1793 Wreath type; date about invisible, otherwise fair.	1
80	164	1794 Hays 32. The fallen 4. Very good.	1
210	165	1794 Hays 43. About fine.	1
50	166	1794 Hays 46. Fair.	1
34	167	1795 Plain edge; value high in wreath. Good. Lettered edge; rather poor.	2

168	1796 Liberty cap and fillet head. Very fair.	2
169	1797 Varieties of rev. (2). 1801 Perfect fraction. 1800. Very fair.	4
170	1798 over '98 and 4 other varieties, including the large date. Very fair to good.	5
171	1802 With and without stems. 1803 $\frac{1}{100}$ over $\frac{1}{100}$ and small and large $\frac{1}{100}$. Very fair to nearly fine.	5
172	1804 Broken dies. Fair; date good; rare.	1
173	1804 Broken dies. Poor, date just recognizable.	1
174	1805, '06, '07, over '06 and perfect date. Fair and good.	4
175	1806 Very fine, but dark with fine corrosion.	1
176	1808 The 12 star variety; practically uncirculated, every star sharp excepting the first one \angle . Lightest olive. A rare issue and excessively so when in such perfect preservation.	1
177	1808 From same dies, but in the early stage of the break on rev. with the 13th star still visible. Very good.	1
178	1809 Very good; rare.	1
179	1809 About good.	1
180	1810 Perfect date. 1813 About good.	2
181	1812 Small date. About fine.	1
182	1814 Plain and crosslet 4s. Very good, nearly fine.	2
183	1816, '17, '18 (2 var.). '19 over '18. Good to fine.	5
184	1820 Connected stars. Uncirculated, bright red.	1
185	1821 Die varieties of rev. Good.	2
186	1822 Die var. (3), 1824 over '22 (2 var. of rev.). Very fair to very good.	5
187	1823 over '22 and perfect date. Very fair; scarce.	2
188	1825 Two var. 1826 Three var. Good to nearly fine.	5
189	1827 Three var. 1828 Large date, 2 var., also small date. Good and very good.	6
190	1829 Nearly fine.	1
191	1830, '31 (3 var. of rev.). Good to very fine.	4
192	1832, '33 (2 var.), '34 (3 var.). V. good to about fine.	6
193	1835 Old head, small date (2 var.), large date; 1836. Very fair to nearly fine.	4
194	1835 New head. Very fine, light olive.	1
195	1837 Plain hair-cord, large letters on rev. Unc., red.	1
196	1837 Another from same dies, shows break between stars \angle . Unc., partly red.	1

40	197	1837 Plain hair-cord, large letters; beaded hair-cord. Both fine.	2
11	198	1838, '39 Three varieties. V. good to fine.	4
10	199	1838 (3), '40, large date, '41. Very fine and nearly so.	5
23	200	1839 The last 4 of the well-known 5 varieties of this year. Good to very fine.	4
25	201	1840 Small and large dates. Good and v. fine.	2
70	202	1841 Extremely fine; a medium olive.	1
15	203	1842 Large date, '43, first type, '44, '45. Good to fine.	4
52 1/2	204	1846 Low date, extremely fine, only trifling indications of circulation; high date, very fine.	2
25	205	1847, '48 Extremely fine.	2
25	206	1849 Very fine. 1850 Extremely fine, partly bright.	2
25	207	1851 Unc.; '52 Ex. fine. Both partly bright.	2
20	208	1853, '54 Uncirculated, partly bright.	2
20	209	1855 Upright 55, bright red; italic 55, v. fine.	2
20	210	1856 Upright 5, unc., red; italic 5, ex. fine, partly red.	2
50	211	1857 Large date. Unc., nearly in full redness.	1
42 1/4	212	Duplicates of large Cents. 1795, '98, 1800, '01, '02, '03, '05, '06, '07, '10, '12, '14, '16, to include '23. Well assorted; every date visible; none holed. Condition, poor (chiefly among the early), very fair and good.	61
4 1/2	213	Another assortment of the same class and dates.	63
3	214	1824-37 Consecutive. Mostly fair; some are good.	61
3	215	1824-37 Another assortment, equal in every respect to the preceding.	58
2 1/2	216	1838-46 Consecutive. Many fair and good.	62
2 1/2	217	1838-46 A duplicate of the last lot.	60
4 1/2	218	1839 A little corner in the 4 varieties of this year. Head of 1838 (14), Silly head (15), Booby head (21), head of '40 (13). Mostly fair and good.	63
4	219	1839 Another lot as last, of same quality, similarly assorted.	59
2	220	1847-57 Consecutive. Fair and good.	86
13 1/2	221	1847-57 Selected to be the equal of the last.	88
12	222	Small Cents. 1858-64 Copper-nickel; 1864-70 Bronze. Uncirculated, choice.	15
11	223	1860, '64 Copper-nickel; 1864, '65, '66 Bronze. Proofs; the first is less brilliant than the others. A rare lot.	5
16	224	1872 and varying dates to 1904. Uncirculated, red.	25

CENTS TO DOLLARS; PATTERNS.

13

1/4 225	1879 and varying dates to 1901. Proofs.	16
1/2 226	Duplicates of small Cents. 1857 (2), '58 (4), '59, '60, '62 (6), '63 (6), '64 (12). Copper-nickel. Uncirculated.	32
1/5 227	1858 (3), '62 (6), '63 (5), '64 (12). Copper-nickel. Uncirculated.	26
4 228	1864 (16), '65 (3), '66 (2), '67 (3), '68, '69, '72, '73 (3). Bronze. Uncirculated, red.	30
2 229	1864 (14), '65 (2), '66 (2), '67 (3), '69 (2), '73 (3). Unc., red.	26
3 230	1874 (6), '75, '78, '79 (4), '80 (2), '81 (3), '82 (2), '83 (2), '84, '87 (4), '88 (3). Uncirculated, red.	29
4 1/2 231	1878-81, '83 (4), '84 (4), '85 (2), '96 (2), '99 (2), 1900 (2). Proofs.	20
2 232	1879 (3), '90 (13), '95 (7), '96, '97 (12), 1900, '01, '03 (2), '04 (4). Uncirculated, red.	44
2 233	1879 to 1904, same assortment of dates, lacking 1901. Uncirculated, red.	38
36 234	Two Cents. 1864, '65 Proofs; rare.	2
7 235	1864, '65, '66, '67, uncirculated, red; '68-71, good to unc., partly bright.	8
11 236	Trimes. 1851-62 Good to fine.	7
16 237	Dimes. 1821, '23, '24, '25, '27 Good and very good.	5
19 238	1837, '46, '57, '59 (last 2 O. mint), '60 (S. mint), '63. V. good to uncirculated.	7
65 239	Quarter Dols. 1893 Isabella Columbian. Uncirculated.	1
55 240	1893 Two more as last.	2
10 241	Half Dollar. 1851 About fine; scarce.	1
30 242	Dollars. 1800 About good.	1
25 243	1803 Small 3. Uncirculated, frosty mint lustre; excessively rare preservation.	1
50 244	Gold. Quarter Dol. N.d. Liberty head, 11 six-pointed stars. R̄ ¼ DOLLAR * within wreath. Milled edge; ex. fine.	1
80 245	Dollars. 1854 New type. Extremely fine.	1
00 246	1903 Louisiana Purchase Exposition — St. Louis. ONE DOLLAR. Bust of Jefferson. Uncirculated; published at \$3.	1
00 247	1903 Another as last, with bust of McKinley. Uncirculated.	1
90 248	Patterns. 1862 Same as the regular issue, struck in copper. Unc. 1867 5 Cents. Obv. type of 3c. nickel. R̄ 5 CENTS in wreath. Very fine.	2

HARD TIMES TOKENS.

- 800 249 ANDREW JACKSON. Head r. R̄ "The Bank must perish" etc. Low, No. 1. Good; ex. rare. Auction records approaching \$20. 1
- 30 250 1834 "Perish Credit" etc. Boar l. R̄ Small bust of Jackson. L. 8. Unc., half bright. 1
- 45 251 — "A Plain System" Jackson walking, with sword and purse. R̄ "Roman Firmness" A balking mule. L. 12. Very fine; scarce. 1
- 115 252 1837 "I follow in the steps" etc. Jackass l., short ground beneath. R̄ Tortoise and safe. L. 17. Very good; very rare. 1
- 30 253 — Type as last. Two different var. of obv. and rev.; one with "Financiering" instead of "Experiment." L. 18, 19, 20. Fine and ex. fine. 3
- 12 1/2 254 — Female head, small date. First of the "Not One Cent" type. Fair. The "Dayton" head, 6 stars facing. Fine. L. 21, 28. Both scarce. 2
- 85 255 — Ugly female head. R̄ "Not One Cent" etc. Low, 29. Good; rare. 1
- 20 256 — Four dif. female heads. R̄ Two varieties of the "Not One Cent," one *without* dash below Cent (barely fair); also "Mint Drop." L. 30, 31, 32, 37. V. fair and good. 4
- 65 257 — Female head. R̄ "Not One Cent" L. 33. Unc., half red. 1
- 30 258 — Type as last, but a dif. head, with revs. unlike the last. L. 34, 36. Ex. fine; the latter half red. 2
- 20 259 — Head precisely as last. Revs., "Mint Drop" and "May Tenth" Jackson. R̄ Wrecked ship. L. 38, 40, 44. V. good and fine. 3
- 30 260 — The same head as in last. R̄ "Not One Cent" etc., circle of 27 stars. L. 39. Very fine; traces of red. 1
- 33 261 — Phoenix rising. Four dif. revs., complete. L. 45-48. V. good to ex. fine; partly red. 4
- 30 262 — "Half Cent Worth of Pure Copper"; "Am I not a woman and a sister" L. 49, 54. Fine. 2
- 20 263 N.d. Jackson in treasure chest. R̄ LL. D on donkey stdg. The 3 var. of space fillings in safe. L. 51. V. good to unc. 3

- 60 264 N.d. From same dies as last ; all spaces in safe filled. Brass.
L. 52. Good ; rare. 1
- 55 265 — Type as last. The donkey has large body ; workmanship
very different. L. 53. Ex. fine ; scarce. 1
- 30 266 1838 "Loco Foco" head. 1841 Three dif. styles of ships r.
L. 55, 62, 63 (scarce), 64. V. good to ex. fine, partly red. 4
- 5 267 1841 A ship differing from last, with 3 varying revs. L. 58,
59, 60. Fine and ex. so. 3
- 25 268 — A ship as last, and completing all combinations with this
obv. R̄ Wrecked, curved ship, and CURRENCY instead of
the usual "Current" found on a similar type. L. 61. Very
fine, and one of the very rarest of the series. 1
- 2 269 — Ship, copied after that of No. 58 ; a leaf before and after
WEBSTER R̄ Female head. L. 65. Only fair, but rare.
Female head, leaves in place of stars, with 3 revs. complete
as to combinations with this obv. L. 67-69. Good to
very fine ; partly red. 4
- 80 270 N.d. Ship. R̄ A FRIEND—TO THE CONSTITUTION A steer.
L. 66. V. good ; rare. 1

SAME SERIES. — MERCHANTS' CARDS, DATED 1833-44.

Some are combined with the female heads of the preceding.

- 50 271 1833 Francis L. Brigham, New Bedford. Cheapside, No. 1.
L. 73. Good ; rare. 1
- 10 272 — Hathaway, Prov., R. I., Robinsons, Jones & Co., N. Y. (2
var.), 1834 ; Handy, Prov., R. I., Haskins, Troy, with 2 revs.
L. 74, 75, 76, 78, 79, 80. Good to fine. 6
- 2 273 — Richards, Attleboro, Mass. 2 revs. (This firm struck very
many of the pieces of this series.) Also, Schenck of same
place ; Wilkins, Lowell, Mass. L. 83, 164, 84, 86. Good
to about fine. 4
- 10 274 1833 Bucklin, Troy ; Clark & Anthony, Prov., R. I. N.d.
Merchants' Exchange, N. Y. ; Walsh, Lansingburg, N. Y. (3
var., complete). L. 92, 94, 98-101. Good to about fine. 6
- 25 275 — Merchants' Exchange ; the famous one that was burned in
1835, a picture of which appeared in the New York *Herald*
a day or two following the conflagration, showing the struc-
ture in flames. L. 95, 97. Ex. fine ; traces of red on one,
the other nearly half bright. 2

- 15 276 1836 R. & W. Robinson (2 var.), Anderson, and Centre Market, a building standing to-day and fairly recognizable as depicted on the Token (2 var.). L. 103, 104, 107, 110, 111. Good to unc. ; partly red. 5
- 50 277 1837 Benedict & Burnham, Waterbury, Conn. A firm still in existence ; their machinery and appliances have made them minters since their organization ; in 1887 they supplied planchets to the U. S. Govt. L. 109. Good ; rare. 1
- 40 278 — Crossman, N. Y. An umbrella. R̄ Ugly female head. L. 112. Unc., partly red ; scarce. 1
- 30 279 — Another Crossman, and as last, with eagle on rev. L. 113. Uncirculated, partly red. 1
- 15 280 — Cards of Dayton, Deveau, and Jarvis (2 var.). All with different female heads on rev. L. 114, 115, 122, 123. V. good. 4
- 100 281 — Feuchtwanger's THREE CENTS R̄ Arms of New York. L. 120. Extremely fine ; scarce. 1
- 15 282 — Feuchtwanger's ONE CENT R̄ Eagle on serpent. 3 die varieties. V. good to fine. 3
- 11 283 — March, Maycock, Phalon, Sise, Smith's clock establishment (2 var.). L. 124, 126, 127, 132, 133, 136. Good to unc., partly red. 6
- 60 284 — Sweet's card. R̄ Female head, a var. found on no other. Thin planchet. L. 140. About fine ; scarce. 1
- 410 285 1840 Bergen Iron Works. L. 142. In brass. Uncirculated, mint state ; a scarce piece, in excessively rare preservation. Matchless. 1
- 160 286 — Another from same dies as last, in copper, and its equal in every respect. A pair that should not be separated. 1
- 20 287 N.d. Bucklin, West Troy ; T. Duscaman (T. D. Seaman), Belleville, N. J., and Abraham Riker, N. Y. L. 145, 148, 143. Fair, fine, very good. 3
- 3 288 Duplicates of Hard Times Tokens, 38 varieties. Mostly good. 85
- ✓ 289 Another assortment, with the same number of varieties ; quality equally as good. 81
- 3 1/2 290 A third selection, having 41 varieties ; quality averages a little better. 60
- 180 291 Gustin & Blake, Chelsea, Vt. 1835 (very small), on a tea-pot. A rare card, omitted in my second edition. Only fair ; I never saw a fine one. 1

U. S. COPPER COINS, TOKENS, MEDALS, ETC.

17

- 292 "Feuchtwanger's Composition" and 3 | THREE | CENTS within wreath. R Spread eagle on serpent; below, 1864. From the original, and rarest of 1837 dies. Uncirculated; rare. 1

U. S. CENTS, IN LOTS SUITABLE FOR DEALERS.

293	1837	Mostly good, a few fine.	100
294	1847	Many good, some fine.	100
295	1848	Good to fine.	100
296	1850	Good to fine.	50
297	1851	Good to fine.	100
298	1852	Good to fine.	75
299	1853	Good to fine.	100
300	1854	Good to fine.	75
301	1856	Good to fine.	75

CLASSIFIED POOR AND HOLED COPPER COINS, TOKENS AND MEDALS.

302	Ancient Greek and Roman.	130
303	Coins and Tokens (chiefly of the former), Penny size and above.	140
304	Halfpenny size, coins exclusively.	190
305	Another lot, quite as last, selected to be its equal.	190
306	Under Halfpenny size, coins exclusively.	210
307	Another lot as last, includes 11 Half Cents.	201
308	Tokens. Farthing to Penny, chiefly Halfpence.	155
309	Another lot similar in every respect.	156
310	Base or Billon Coins, chiefly European.	146
310a	Medals, Jetons, Counters, etc.	81

A CANADIAN COLLECTION.

CONTAINING MANY GEMS, SOME FOR THE FIRST TIME OFFERED.

311	In General. Billon Half Marque. L crowned, etc. R In-cuse of obv. Breton, 509. An oddity, and extremely rare. Very good.	1
312	1740 Billon Half Marque. Fair; rare.	1
313	1739 (2), '49 Billon Marques; mints A., P. and W. B. 508. V. fair to v. good.	3
314	1750, '55, '64 Billon Marques. V. fair to v. good.	3

- 25 315 1758 Capture of Louisburg. Bust of Boscawen. R̄ LOUIS-
BOURG above view of city and harbor; no shell proceeding
from mortar. Betts, 404. Very fair; rare. Brass. 40. I
- 30 316 1758 Same event. The admiral with baton in his hand. R̄
LOUISBURG HARBOUR. A very dif. view of the city; 5 ves-
sels in the harbor. B. 406. Very good; rare. Brass. 37. I
- 25 317 1758 British-Am. victories. Bust of Geo. II. R̄ Chariot
scene. Another with chariot obv. R̄ Shield supported.
1759. B. 416, 418 Fair. Brass. 43. 2
- 30 318 1811 Vexator Canadensis. Poor, a little below the average;
rare. I
- 15 319 1830 "Canada" and n.d. Canada Halfp. Token. V. good. 2
- * * *
- 1100 320 1858 Victoria's Cent, a brilliant proof in copper-nickel. Ex-
tremely rare. I
- * * *
- 200 321 1859 Cent, a brilliant proof in red copper. Very rare. I
- * * *
- 25 322 1870 5 and 10c. Proofs, with milled edges. Rare. 2
- * * *
- 175 323 1876 Cent, by *Heaton*. Brilliant red proof. Very rare. I
- * * *
- 21 324 Ontario. 1816 Brock's monument, 2 var. 1820 Sloop. R̄
Spades and anvils. 6 marked varieties; one has the second
c in "Commercial" double cut. Fair (1) to nearly fine. 8
- 10 325 1823, '33 Sloop. 1832 Prov. of U. C., Lesslie & Sons (2 var.)
Halfp. Good. 5
- 8 326 1850 Bank of U. C. Halfp. and Penny; do. 1852, '54 (plain
and crosslet 4 of the Penny; good), '57. All very fine. 9
- 215 327 1852 Halfp. and Penny, as last. Red proofs; about perfect.
Very rare. 2
- 6 328 Quebec. 1816 Montreal, ship. 1837 Banque du Peuple,
Halfp. and Penny; Bank of Montreal, Halfp. and Penny;
of the last, with period after "Canada" in two positions,
also without period. City Bank, same varieties. Fair to
about fine. II
- * * *
- 700 329 1837 City Bank, Penny, with front of building on obv., same
as Bank of Montreal issues of 1842. Red proof; very rare. I
- * * *

- 25 330 1837 Another Penny, as last, less brilliant; the obv. die is cracked through A in Bank and N in Province. V. rare. 1
- * * *
- 0 331 1837 Another, from circulation. V. good; a slight difference in the letters on the rev. will be found in all of the three preceding. 1
- 6 332 1842 Bk. of Montreal, Halfp. and Penny; 1844 Halfp. Fine and very fine. 3
- * * *
- 25 333 Montreal Bridge Tokens. DE LACHESNAYE — ON REPENTIGUY etc. R̄ CHARRETTE B. No. 535. Ex. fine, light olive; lightly clipped. Extremely rare. 1
- * * *
- 00 334 — Another as last, *unclipped*. Far more precious than the preceding. Very good; slightly injured by fire. 1
- * * *
- 00 335 — DE REPENTIGUY — ON LACHESNAYE etc. R̄ CALECHE B. 542. Very fine; extremely rare. 1
- * * *
- 5 336 JH. ROY. Rather better than usual. T. S. Brown & Co. (2 var.); Devins & Bolton, on U. S. Cent, 1827, and Canada Bank Penny. Fair and good. 5
- 0 337 1867 Devins & Bolton, type of Canada Cent. V. fine; scarce. 1
- 10 338 Lymburner & Brother, thin planchet in copper. Uncirculated, partly red. Original; very rare. 1
- 25 339 Another from the same dies, in W.m. A thick planchet, therefore a later impression,—a restrike.—Perfect. 1
- 5 340 M. E. Lymburner, 485 St. James St. Unc., red; rare. 1
- * * *
- 0 341 I. B. Durocher | Richelieu Hotel Montreal. R̄ Value. B. 620. Unc. Brass. Very rare. Mr. Breton states that this piece has sold as high as \$10. 1
- * * *
- 6 342 78? | A. BLEY | NORD AMERICA R̄ A large 50. Location unknown. Brass. Very good; doubtless rare. 30. 1
- 0 343 Montreal Sou Tokens. Breton, 674. In copper, plain and milled edges, and brass, milled edge; the last is punched R. L. RALPH. Fine and good. 3

- 35 344 Montreal Sou Tokens. Others. B. 683, good; 697, very fine. Both rarity 2. 2
- 51 345 — Others. B. 685, very good, rarity $2\frac{1}{2}$; 686, good. These two pieces, offered together, must be very satisfactory to the collector, since there is but a trifling difference between them, which printer's ink, engravings or photographs do not demonstrate as clearly as the pieces themselves. 2
- 14 346 — Others. B. 679, 700, 702, 707, 710, 711. All rated R. $1\frac{1}{2}$. A reconsideration of the various degrees to-day, I believe, would advance some of them materially. Good to very fine. 6
- 21 347 — Others. B. 699, fair, bruised but not worn; 709, very good. Both R. 2. 2
- 7 348 — Others different from the preceding. Good to fine. 14
- 8 349 Quebec Bank, 1837 Halfp. and Penny, with and without period after Canada. 1852 Halfp. and Penny, J. Shaw & Co. Good to very fine. 8
- * * *
- 1125 350 Magdalen Island. 1815 Penny. A seal. R A dried cod-fish. *Brilliant* proof. I have never seen its equal. 1
- * * *
- 40 351 — Another, from circulation. Very good. 1
- 310 352 Nova Scotia. NOVA SCOTIA AND NEW BRUNSWICK—SUCCESS Ship sailing r. Extremely fine; rare. 1
- 13 353 1814 Broke, 2 var. Carritt & A., 1815, Halifax, Commercial Change, Hostermann & E., Starr & S., White's barrel, and J. Brown, n.d. Good to fine. 9
- 25 354 1823 Thistle Halfp. 4 die varieties; one extremely fine, a light olive, the others good. 4
- 10 355 1824 Halfp., 2 var. Fair. Pennies, 2 var., one fine. 4
- 5 356 1832 Halfp., 4 var. Pennies, 3 var. About good to fine. 7
- 41 357 1840 Halfp. and Penny. Very fine; rare preservation. 2
- 25 358 1840 A pair as last, but from dif. dies. 1843 Halfp. and Penny (2 var.). Good and very good. 5
- 8 359 1856 Mayflower Halfp., without the engraver's initials; Penny, with L. C. W. below truncation. 1861, '64 Half Cents. 1862 Cent. Good to unc., partly red. 5

- 360 Robert Hoopwood & Son, | Nova Scotia, | Grossfield & Wellington | Mills. One punched R H H twice, the other R H & S on obv. These pieces belong to England; they are erroneously attributed to Nova Scotia, Canada, and illustrated in Breton, No. 898. Very good; rare. 2
- 361 New Brunswick. 1843, '54 Halfp. and Penny of each. St. John, Halfp., and Purves of Wallace. Good to fine. 6
- 362 Prince Ed. Island. 1855 3 var., including Edward's and Edward. 1857 (3 var.); Speed the plough (2 var.), and steamship. Mostly very fine. 8
- 363 East Main. Hudson Bay Co.'s Tokens for $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 New Beaver Skin. Very fine. 4

* * *

- 364 Newfoundland. PETER | M'AUSLANE | ST JOHNS | NEWFOUNDLAND R SELLS | ALL SORTS | OF SHOP & | STORE GOODS V. fine; excessively rare. 1

I believe this is the first specimen that has ever appeared in a public sale in this country, and the second anywhere. At the Murdoch sale in London last year a plugged one brought £5.

* * *

- 365 Rutherford's, St. John's, 1841 and n.d. Good. 1846 Harbour Grace, 2 var. Very fine. 4

* * *

- 366 1864 Pattern Cent. VICTORIA QUEEN Bust and rev. of the usual type. Red proof; excessively rare. 1

* * *

- 367 1865 VICTORIA D : G : REG : The regular issue. A red proof; very rare. 1

- 368 The Doubtful Series. 1805 Wellington. R Harp. Fair. 1808-13 Wellington's battles (4 var.); small and large button, also without button. One has been silvered. V. good to fine. 5

* * *

- 369 1808-13 Wellington's battles. Type of preceding, 1 button on coat. Rev., ins. in 8 lines, the last, &c' &c' &c' Periods at end of 3d and 5th lines, Silver. Very fine; very rare. 1

* * *

- 370 — Same type, in brass; thin planchet, plain edge. Fine; very rare. 1

- 625 371 1811 Bust of Wellington within a delicate wreath. R/ TRADE & COMMERCE Commerce setd L. V. good ; exceedingly rare. I
- 250 372 1811 Another as last. Very fair. I
- * * *
- 8 373 1811 "Vincit Amor Patriæ." 2 var. 1812 Bust in wreath. R/ Commerce seated. Halfp. Tokens. 9 var., in copper and brass. Good to ex. fine. I I
- 11 374 1812 "Trade & Navigation" Halfp. 1813, '14 Pennies of the same type. 1812, '15 Halfp. Token. R/ Ship. Very good ; nearly fine. 5
- 120 375 1812 SUCCESS TO TRADE Bust r. R/ Commerce setd. B. 983. Fine ; rare. I
- 11 376 1813, '14, '15 Eagle Halfp., 5 var. 1813 Marquis Wellington and lion Halfp. Good to fine. 7
- 6 377 1813 Wellington, Trade & Nav., ship (2 var.). 1814 Wellington (2 var.) and Great Britain. Fair to fine. 6
- 400 378 1813 ONE PENNY TOKEN A ship r. R/ ONE | PENNY | TOKEN within a closed wreath. Fine ; very rare. I
- 260 379 N.d. Ship sailing r. R/ ONE PENNY within closed wrth. About fine ; rare. I
- 300 380 — FIELD MARSHAL WELLINGTON Bust L., above branches. R/ ONE PENNY TOKEN Commerce setd, above branches. B. 970. About fine ; rare. I
- 180 381 — Another from the same dies. Very good. I
- 165 382 — VIMIERA · TALAVERA · etc. Bust of Wellington L. R/ COS-SACK—PENNY TOKEN Ex. fine, traces of red ; rare. I
- 75 383 — Another from same dies. Cut on rev. edge, otherwise fine. I
- 140 384 1813 A similar obv. with legend ending in VITTORIA. R/ ONE PENNY TOKEN Britannia setd. Fine ; rare. I
- 75 385 1813 Another from same dies as last. Good. I
- 340 386 1813 FIELD MARSHAL WELLINGTON Bust L., date below. R/ ONE PENNY TOKEN Britannia setd. B. 974. Good ; v. rare. I
- 200 387 N.d. A ship sailing r. R/ B M C in script. Very good, and doubtless rare. I

Among the many uncertain pieces accepted by Canadian authorities, this possibly is worthy of consideration. I am not aware that Englishmen find a place for it.

- 16 388 1814 R. H. & Co. Halfp., good, and Penny, obv. fair, rev. poor. 2

- 2 1/2 389 1815 Success to Nav. (2 var.). Genuine British Copper (2 var., differing busts). 1816 Waterloo Halfp. (2 var.). Fair to very good. 6
- 14 390 1816 Wellington and Erin go bragh, by Edw. Stephens; Wellington and Victory, by Edw. Bewley (bust side, dated 1814). Both Dublin Tokens. Sandham, who compiled the first work on Canadians, included them. 1822 Luke xx: Chap. etc. All Pennies. Fair and good; none common. 3
- * * *
- 100- 391 1820 Mailed bust r., head laureated. III RUBU. (remaining portions indistinct). R̄ A harp r., with 9 strings, date below; traces of legend. The head and harp are strong, and the date is good, but the borders are weak. Extremely rare. 1
- Unpublished. A specimen much inferior to the one here offered passed through my hands in 1892, and until recently, when I learned of another, I believed it to be the sole representative of the 1820 Bust and Harp type of this peculiar variety.
- * * *
- 8 392 1820 Mailed bust l., head laur. R̄ Harp r. 4 var., in brass. Bust r. R̄ Commerce setd, without legends; also Trade and Nav. A ship. R̄ Hibernia setd. Good to about fine. 6
- 8 393 1820 Hibernicus. 1825 To facilitate trade (busts r. and l.). Halfp. 1838 Trade & Nav. Penny. V. good. 4
- 25 394 1828 COMMERCE Ship sailing l. R̄ ONE FARTHING — TOKEN In field, 1828. Very fine; rare. 1
- 5 395 (The undated.) The "Blacksmith's" Halfp. Revs., Female setd. Also, Peck's Troy card (the screw side). I have seen it with the obv., showing that the card was split in halves and served to make 2 pieces. Good; rare. 2
- 10 396 Bust r. R̄ Setd figure, without legend. 4 varieties. Two of those in copper are CS. with a harp on rev.; 2 are in brass. Good. 6
- 11 397 Bust r. R̄ S., C. & C. A dif. bust. R̄ Commercial Change (Farthing size). Wellington (2 var.) Man with shamrock, etc. Halfp. Fair to fine. 10
- 18 398 Ships, C. & C. Drooping flag, thin planchet; American flag, with W. B. N. V., and 2 others differing. Fair to fine. 4

- 7 399 **Late Cards.** McIntosh, Winnipeg (3 var.); Dompierre, Ottawa; Williams, Three Rivers; Gnaedinger, Montreal, 1902 (equal to proof), and his earlier issue; Chabot, G. N., and McLeod, Wheatley River, P. E. I. Good to unc. All in brass but one. 10
- 6 400 Boyce, Erzinger (var.), all Winnipeg; Cranston, Galt (3 var.); Elliott, Brantford; Montreal Witness; Roberge, Sorel, etc. Good to unc., most of the best. All in aluminum but one. 10
- 3 { 401 **Duplicates of Canadians.** Halfp. and Pence, at least 28 differing. Mostly fair and good. 90
- 402 Another assortment, containing about the same class and varieties. 89
- 403 A selection differing from either of the preceding. About 33 varieties. Mostly fair and good. 91
- 404 Another, selected to be the equal of the last. 94

PAPER MONEY.

- 16 405 **Colonial.** Rhode Island. May, 1786 1, 30 and 40 Shillings. Uncirculated, very choice; scarce. 3
- 220 406 New Jersey. Jan. 9, 1781 ONE SHILLING. Uncirculated, an exceptional specimen. Very rare. 1
- 100 407 — Three Shillings and Sixp. of the same issue. Rare. 1
- 207 408 Pennsylvania. Oct. 1, 1773 20 (stained), 50 Shillings; Mch. 25, 1775 6 Shil.; Apr. 25, 1776 9d. Good to fine. 4
- 409 Continental. Feb. 17, 1776 \$2, \$6; May 9, 1776 \$7. The first fine, others uncirculated. 3
- 27 410 — July 22, Nov. 2, 1776 THIRTY DOLLARS. Uncirculated, very choice. 2
- 11 411 Old Bank Bills, 1825-73, North and South. Fair to fine. 13
- 9 412 Small Notes, 1837-38, Penn. and New Jersey (8). War times (10, including a new sheet of 4, of the State Capital Bank of Concord, N. H., unsigned). Fair to fine. 18
- 4 413 Southern War issues, States, Corporations, Banks, etc. Barely fair (a few) to uncirculated, many choice. 48
- 414 Confederate States. Feb. 17, 1864 \$2. New and crisp. 10
- 415 — Another lot in the same condition. 20
- 416 — Another lot as last. 30
- 417 — \$10. Fine to uncirculated. 15
- 418 — Another lot, same denomination, same condition. 30

U. S. PAPER MONEY AND STORE CARDS.

25

- 2/ 419 Confederate States. \$500. Fine to uncirculated ; scarce. 5
- 21 420 — Another lot, in the same condition. 10
- 2 421 Impeachment ticket, 1868 ; Coupons, Columbian Exp. tickets, odds and ends, including N. Carolina lottery ticket, 1825. 13
- 8 422 Foreign Paper Money. Montreal, Henry's Bank, 1837 \$1. Very good. Clinton, Bank of Western Canada, 1859 \$1. Unc. 2
- 10 423 Cuba, 5 (2), 10, 25c. and Peso. French Assignats, 1792, '93, etc. Good to fine. 9
- 75 424 Autograph of George Washington. "Public Service. Capt. Thomas Arnold,—of the Corps of Invalids. State of Rhode Island. East Greenwich. G Washington" Very fine. 1
- 00 425 A crude engraving of Benjamin Franklin. Bust in profile L, in oval, $2\frac{1}{2} \times 3\frac{1}{4}$; below, his birth, death, etc., in 6 lines ; the whole $3\frac{1}{8} \times 5\frac{1}{8}$. Pasted on thin wood, probably the portion of a cover. The portrait is well preserved. 1
- 5 426 Book. Burr, Jonathan. A Compendium of English Grammar, etc. 2nd ed. Boston, 1804. 12mo, full calf, 70 pp. Pages 3, 4, 9 and 10 are missing. Good condition. 1

UNITED STATES STORE CARDS.

- 4 427 Treadwell, Kissam & Co. (2 var.) ; C. & I. D. Wolfe ; Peale's Museum, and others later up to the 1837 period, though undated. Good to fine. 20
- 2 428 Others up to 1860, though many undated. Good to fine. 26
- 4 429 Others from a different source, but believed to duplicate few if any of the preceding. Period of 1837 to 1860. Fine to unc., many of the best. 28
- 3 430 Others of the smaller sort. Johnson, N. Y. ; Hausman, Savannah ; Gowans, N. O. ; Durkee & Co., omnibus ticket, two donkeys, "When shall we three meet again," etc. Good to unc., most of the best. 23
- 7 431 Period of 1860. Evans & Watson, Phil., with Dickens' Coin and Medal Safe ; varying revs. and metals. Good to unc. 5
- 2 432 W. Idler, dealer in coins, etc., Phil. 19 varieties. A number of combinations of obverses and reverses, in 4 metals ; some of the edges are plain and others milled. Unc. ; a rare lot. 19
- 6 433 E. Ivins, Phil. 5 var., all with head of Washington. Unc. 6

- 3 434 F. C. Key & Sons, Phila. Various combinations and metals. Busts of Washington, Webster and Forrest, war references, etc., 1865. Unc. 14
- 25 435 J. H. Merriam, die sinker, Boston. Busts of Heenan, Sayers, 1859; "Good for a Cent," a dog's head, etc., 1863. Unc. 6
- 8 436 R. Lovett, Jr., Phila. Washington before Boston, 4 metals, and his small card of 1860 with the "Confederate" head. The first are unc. 5
- 5 437 A. B. Taylor, Phil., 1860. Var. of metals, etc. (6). Edw. Cogan, coin dealer, 1860. Unc. 7
- 3 1/2 438 Abraham Lincoln, War Tokens, and Politicals, size of War Tokens. Good to fine. A scarce lot. 8
- 3 439 Late Cards. The smaller sort, about size of War Token to above 2c. Good to very fine. Æ, brass and W.m. 29
- 3 1/2 440 Others of large size, Penny and above. Columbus Buggy Co., Doc Brown, Spokane, Grimshaw, N. Y., Mabley & Carew, Phelan & Collender, N. Y., etc. Various metals. Good to unc. (10). Also 4 rubber cards. 14

COPPER COINS, MOSTLY VERY CHOICE.

- 25 441 Havana, Cuba, 1896 Centavo, "Cocinas Economicas." Brass. Good; rare. 1
- 35 442 Nevis. NEVIS CS. probably on a Cayenne Sou. Fair; very rare. 1
- 6 443 British Honduras. 1885 1c., unc. A. M. Merlano, 1856. R² Mitad. Possibly Lima. Santa Marta, F. VII. 1813. Maranhao, Brazil. M—XX CS. on 80 Reis of 1832. Good; none common. 4
- 40 444 England. The Mayor of Oxford, 1651. Tetbury Farthing, 1669, good. A Taunton Farthing, poor. A Cork Penny, 1659, edge broken, otherwise fair. 4
- 100 445 — Geo. III, 1797 Twopence, the large "Cartwheel." Fine; they rarely are found so choice. 1
- 3 446 Sweden. 1801 1/2 Skil. Token. Netherlands. 1/2, 1, 2 1/2c., also 25c. with head of the young queen (a base coin). Belgium. 1859 Pattern 10c.; the new 5 and 10c. with hole in the centre. Copper and nickel, etc. All unc. 11
- 25 447 France. 1792 Monneron Bros. Tokens for 5 Sols. Hercules type and soldiers swearing to the Constitution. Both very fine. 2

- 40 448 France. 1848 Pattern 5 Francs, by several artists; 7 in copper, 2 in brass. All about perfect. 9
- 3 449 — Nap. III, 3d Rep., Colonial 5c., 10c., and the new issue 25c. 1903, in nickel, mutilated in obverse field by the advertisement of the engraver's name. Mostly unc. 6
- 18 450 — Siege of Mentz, 1793 1, 2 and 5 Sols. Good to fine; scarce. 3
- 25 451 Spain. Is. II, 1842 8 M. 1860 10c., de R. Uncirculated. 2
- 5 452 Prussia, Italy, Papal, Sicily, Tuscany, etc. Unc. 8
- 38 453 Russia. Catharine II, 1796 $\frac{1}{4}$, $\frac{1}{2}$, 1, 2, 4, 5 and 10 Kopecks. A rare pattern set; the first and last have plain edges. 7
- 5 454 — 1868 '89 Kopecks. Moldavia. 1772 2 Para (or 3 Kop.). V. good. Servia. 1868 10 Para. Greece. 1833 5 Lepta. 1869, '70 5 and 10 do. Uncirculated, red. 9
- 5 455 Congo (3), Egypt, Liberia, 1862 Cent. Fine to unc. 5
- 60 456 Sierra Leone. 1791 One Penny, proof. 1796 One Cent. Good; scarce. 2
- 7 457 Bengal. $\frac{1}{4}$ Anna, 1824, '25; 2, 4 Pice. Bombay. 1791, '94, 1804, '30 5, 10, 20 Cash and $\frac{1}{4}$ Anna. Good to very fine. 7
- 40 458 Cutch, Western India. Rao-Rhengarzi III, 1876 3 Dokda = Dbl Pice or Half Anna. Ex. fine; rare. 1
- 10 459 Ceylon. 13th century, 1812 $\frac{1}{4}$ Rupee, elephant type; very thick. 1895 $\frac{1}{2}$ c. Good to very fine. 3
- 5 460 Circars, 1797 $\frac{1}{8}$ Rupee. French Indo-China, 1898 1c. Congo style. Madras, 17() 5 Cash; (1)741 10 do.; 1803, '08 5, 10, 20 do. Good to unc. 7
- 12 461 Mysore, 1837 XX Cash, lion type. Sumatra, 1804 1 and 4 Kepeng. Good to fine. 3
- 80 462 Java, 1803 8 Stuivers, thick bar money. Fine; rare. 1
- 16 463 Australia. Tradesmen's Tokens, 1851-81, and n.d. Pennies 30, Halfp. 9. Good to unc.; with Prof. Holloway, a proof of the Penny. 39
- 2 464 Nickel Coins and 3 Tokens, W. I., So: America and European, including Egypt and Japan. Good to unc. 29
- 2 465 Cards of Foreign Merchants. England, including Wm. Webster, coin dealer, successor to Wm. Till; Ireland, France, and Germany. 2 are theatre tokens. Good to fine. 39
- 466 Spiel Marks and Counters, American and Foreign. Gd to fine. 49
- 2 467 Billon or Base Coins. West Indies, Scandinavia, Germany, Switzerland, Egypt, Algiers, etc. 17th to 19th centuries. Mostly very good. 69

- 2/ 468 German Love Tokens. Rooster and hen, 2 types, 1 base, 1 silver. Fine and fair. 2

SILVER COINS.

- 20 469 Curacao. C CS. on $\frac{1}{4}$ of Holland Gulden. Also a similar cut piece from Spanish-Am. 8 Reals, CS. with 3. Both with crenated edges. Fine; scarce. 2
- 8 1/2 470 England. Eliz., 6d. 1579; Chas. II, 2d.; Jas. I, Shil. Poor. 1867 1d., 2d., 1868 do. do, 1887 3d., 1899 4d. (Maundy), and 10c. for Ceylon by Edw. VII; Charing Cross Six-Penny-Silver Token. V. good to unc. 11
- 500 471 — Oliver Cromwell, 1658 Shilling. Very fine; rare. 1
- 13 472 Denmark, 1630 4 Sk.; 1657 16 "SKILING" (for Norway); 1757 24 do., cwn'd arms on ribbon of the Order of the Elephant. Zeeland, 1773 6 Stvrs. Good to fine. 4
- 16 473 Poland, 1601 3 Gros; 1677 18 do. Dantzic, 1538 3 Gros. Riga, 1590 do. Good to fine. 4
- 45 474 Anhalt, 1799 $\frac{1}{4}$ Thlr. Austria, 1621 $\frac{1}{4}$ do. (for Flanders). 1622 Gulden of 150 Krzrs. Good to fine. 3
- 55 475 Bavaria, 1622 $\frac{2}{3}$ Thlr. CLYPES OMNIBVS etc. 1757 Thlr. Good. 2
- 12 476 Bruns-Lun., 2, 4, 6 M. Gros., and $\frac{1}{8}$ Thlr., 1671-1799. Types, wild man (9), bust, St. Andrew, and monogram. Good to fine. 12
- 38 477 Hanau, 1677 $\frac{1}{4}$ Thlr. (rare). Munster, 1761 $\frac{1}{8}$ do. Prussia, 1750 $\frac{1}{4}$ do. Fine and very fine. 3
- 35 478 Saxony, 1545 $\frac{1}{8}$ Thlr. 1656 $\frac{1}{8}$? do. 1658 do. The last two have 7 and 8 lines on rev. Good to fine. 3
- 16 479 Salisburg, 1673 $\frac{1}{9}$ Thlr., lozenge form. 1685 XV Krzrs. Tyrol, 1663 XV do. Good to fine. 3
- 30 480 Geneva, 1711 21 Krzrs. Venice, 1722. Papal, Clement XI. Malta, 1768 4 Tari. Fair to very good. 4
- 22 481 Tunis, Othman II, 1618-22 Square Paras. Varieties. Very good; odd. 2
- 35 482 Jarpur, $\frac{1}{4}$ and $\frac{1}{2}$ Rupee. Cashmere, thin Rupee. Good to fine. 3
- 230 483 Cambodia, 1846 Tical. A hen \angle . R A pagoda. Very fine and rare. 35. 1
- 675 484 Japan, oblong oval Ita-kane. In field, Shi | monme | roku | fun CS. in the four corners. Good silver. Fine; rare. 37 x 66. 1
- 250 485 Philippine Islands, under the United States. 1904 $\frac{1}{2}$, 1 Ctvo. in copper; 5 do., nickel; 10, 20, 50 do. and Peso in silver. Proofs. Sold by the set. 1

- 7 { 486 Miscellaneous. Size of 3c. to 10c. Porto Rico, Haiti (Hy. Christophe), So. America, France, Portugal, Tunis, etc. 1801-97. Many fine; some unc. 18
- 487 — Size of $\frac{1}{4}$ Rupee to Lira or Denar, Irish 10d., Portugal, Austria, Servia, Siam, etc. Good to unc. 7
- 16 488 Mediaeval silver. Gelderland. Arnould, 1423-73 Dbl Gros. France. Phil. VI, Double Tour. Cities, etc., in France. Bearn, 1012-58; Bourges, 1285-1314; Courtsessin, 840-77. Denier or Penny size excepting the first. Good to fine. Fully attributed. 5
- 40 489 — Etampes, 1108-37; Limoges, 887-98; Paris, 1223-26. Deniers. Tours, 1285-1314 and 1380-1422. Gros. Very fair to fine. Fully attributed. 5
- 36 490 Spain. Caliphs, 976-1009; Barcelona, 1682; Lindau, Bracteate; Mentz, 1365-84; Naples, 1285-1309; Antiochia, 1163-1201. Deniers and double its size. Good to fine. Fully attributed. 6
- 50 491 Gold Coins. Byzantine. Justinianus I, A. D. 527-67 Solidus. Fine. 1
- 25 492 — Nicephorus III, 1078-81 Concave in electrum. Fine. 30. 1
- 60 493 Rostock. 1606 Ducat. Griffon. R Imperial arms. Fine and very rare. Later issues are catalogued from 25 to 50 Marks. 1
- 00 494 Benevento, Italy. Sico, 817-32 Electrum? Extremely fine. 22. 1

MEDALS.

Æ Silver. Æ Bronze. W.m. White metal.

- 80 495 United States. World's Columbian Exposition, Chicago, 1892-93. The Award Medal, by *St. Gaudens* and *Barber*. Awarded to HUDSON COUNTY SCHOOLS. Perfect. Æ 76. In plush-lined case. Rare. 1
- 496 Confederate States. Bust of Stonewall Jackson. R Names of battles within wreath. Very fine. W.m. 50. 1
- 07 497 Admiral Vernon. Upon the taking of Porto Bello, 1739. The admiral stdg L, $\frac{3}{4}$ length figure L, and same facing, Don Blass kneeling before the admiral. Very good; 1 holed. 4
- 30 498 England. Jas. I, 1604 Bust facing. R HINC · PAX · etc. A fine casting, and probably modern. Brass. 34. Bust of Milton, by *Dassier*. R DIRA DULCE etc. Æ 42. Perfect. 2

- 46 499 England. Anne. 1702 Capitulation of towns on the Meuse. 1704 Capture of Gibraltar, etc. M. I. 26 and 64. Ex. fine. Æ 36, 39. 2
- 40 500 — 1729 Prince Frederick created Prince of Wales. His bust on a pedestal. R̄ Eagle training her young one to fly. M. I. 489/29. About perfect. Æ 40. 1
- 23 501 — 1744 The new administration. 1745 Carlisle taken (2 var. and sizes). 1746 Battle of Culloden. M. I. 241, 258, 261, 277. Fair to fine; 3 are silvered. 4
- 7 502 — Orange Medals. 1747 (2 var.), '48, '63, 1816 and n.d. (2, one struck over a Cologne ¼ Stuber). Good to fine; 4 holed. All brass. 23 to 42. 7
- 80 503 — 1734 "Prosperity to Old Ireland" A crowned harp. R̄ 1755 "Touch not says Kildare" The Earl of Kildare and the Irish Surplus dispute. M. I. 391. Good. Brass. 36. 1
- 41 504 — 1792 Chas. Marshall Cornwallis. Submission of the Sultan Tippoo. Extremely fine. Æ 48. 1
- 32 505 — 1795 Lord Bridport. Defeat of the French. V. gd. Æ 49. 1797 Earl Spencer. "Under wise council the British Navy triumphs" Fine bzd proof. 38. 1799 Earl St. Vincent. Defeat of the Spanish fleet. Fine bzd proof. 38. 3
- 42 506 — 1799 William Pitt. Bust 1. R̄ WITH FORTITUDE WISDOM etc. in 11 lines. Fine bzd proof. 53. 1
- 33 507 — 1804 Wm. Hy. West Betty, British tragedian, 13 years of age. About perfect. Æ 44. 1805 Wm. Pitt, on his death. Fine. Æ silvered. 45. 2
- 90 508 — 1820 Queen Caroline. Bust 1. Her trial and vindication. Fine. Æ 82. 1
- 65 509 — 1821 Geo. IV. His coronation. Head r., by *Mills*. R̄ The king mtd. Perfect. Æ 55. 1
- 55 510 — 1847 Grand Duke Constantine's visit to Birmingham. Æ gilt. 52. Perfect. 1851 Exhibition. Head of Prince Albert. Fine. Bzd proof. 48. Glasgow. Technical College, award medal. About perfect. Æ 38. 3
- 38 511 — Victoria. 1837 The queen's visit to London. Fine. Æ 22. 1897 60th anniversary of her accession. Fine. Æ 26. 2
- 95 512 — 1887 Jubilee Medal. Bust r., field slightly concave. R̄ "Art saileth though life faileth" Art Union of London. Slight dent on edge, otherwise about perfect. Æ 64. 1

- 15 513 England. 1897 60th anniversary of her accession. Bust *l.*
R IN COMMEMORATION etc. About fine. Æ silvered. 37. 1
- 7 514 Prussia. Fred. the Great. 1757 Capture of Breslau and
 siege of Prague. 1742 Pragmatic sanction. Good to fine ;
 2 holed. Brass. 22 to 48. 6
- 11 515 Austria. 1765 Marriage of Joseph. 1788 Marriage of Fran.
 Leop. Brandenburg. 1726 Death of the prince (holed near
 edge). 1769 Death of the marquis. Saxony. 1642 Death
 of Prince Hy. Phil. Medalets. Gd to ex. fine. Æ 21 to 27. 5
- 55 516 Germany. Medallion of the 18th century. The Descent from
 the Cross ; below, instruments of the Passion. Uniface.
 Very fine ; rare. Brass. 83. 1
- 21 517 Papal. Martin V, Pius II, Julius II, Leo X, XI. All from
 dies. Fine to about perfect. Æ, 2 silvered. 35 to 42. 5
- 19 518 — Innocent VIII, Julius II, MCCCCVI (1506), and a smaller
 one, n.d. ; Urban VIII, 1624 ; Inn. X, "AN . v". Fair to
 fine ; 2 holed. All casts, and probably originals. 30 to 55. 5
- 20 519 — Jul. III, Inn. XI, Alex. VIII, and Ant. Granvelanus, car-
 dinal priest. All casts, and I believe originals. Æ and
 brass. Fair to fine. 33 to 43. 4
- 520 — Pius V, 1571, varying dies of same subject ; Greg. XIV,
 1590 ; Urban VII, 1591. All from dies. Fine to perfect.
 34 to 36. 4
- 22 521 — Inn. XI, 1676 ; Clem. IX, An. II ; Clem. X, An. I, and
 1674. From dies. Fine to perfect. Æ 33 to 41. 4
- 40 522 — Inn. XIII, Pius VI, 1775 ; Pius VII, An. III = 1803 (in
 silver), 1804. *R* Notre Dame at Paris. Fine to perfect.
 Æ 32 to 40. 4
- 22 523 — Card. Richelieu and Vincent de Paul. Series "Galerie
 Metallique," 1821. Fine. 41. 2

MASONIC MEDALS.

- 50 524 England. Busts of Geo., Prince of Wales, and William, Duke
 of Clarence. *R* Masonic steps and platforms in two ovals ;
 below, MDCCCII (1802). Marvin, 262, fig. 40. Very good ;
 rare. Æ silvered. 42. 1
- 105 525 Saxe-Gotha and Altenburg. Semi-cent'l, St. John's Lodge,
 1856. Bust of Ernst II. M. 391, who notes Æ only ; this
 is in silver, and fine. 35. 1

- 350 526 Masonic Calendar, 1809. Triangle and serpent of the rite of Misraim. Fine, and doubtless rare. \mathcal{A} R 49. 1

CATALOGUES.

- 500 527 Scott Stamp & Coin Co.'s Silver and Gold Coins. Low's edition, 1893. Lists the full series of Colonial and United States series and many Foreign. Unequalled to date in any land or language. Out of print, rare, and greatly in demand. A few neat check-marks in ink, otherwise a clean copy. Auction records above \$6. 1
- 60 528 — Catalogue of Paper Money. Low's edition of 1894. Contains the *full* series of Colonial and Continental notes, Fractional Currency and Confederate notes, with an extensive list of old Bank bills, private issues and those of the War of the Rebellion, North and South. Out of print. 1

ANCIENT GREEK SILVER.

DUPLICATES FROM THE CABINET OF

FRANK SHERMAN BENSON.

- 25 529 Helmantica (very good); Massilia, after B. C. 350 (fine). Drachms. 2
- 180 530 Carthago-Nova. B. C. 234-210. Head \mathcal{L} . \mathcal{R} Horse \mathcal{r} ., before palm tree. Didrachm. Fine; very rare. 1
- 75 531 Central Gallia. Tetradrachm in imitation of the Macedonian pieces of Philip II. Very good. 1
- 150 532 Etruria. B. C. 350-269. Gorgon head; below, X \mathcal{R} Plain. Didrachm. Good; very rare. 1
- 110 533 Cumae. B. C. 480-423 Female head \mathcal{r} . \mathcal{R} KYMAION Mussel shell and corn grain. Didrachm. Very good; rare. 1
- 200 534 Nola. B. C. 340-268. Female head \mathcal{r} . ΝΩΛΑΙΩΝ Campanian bull crowned by Nike. Didrachm. Fine. 1
- 165 535 Tarentum. B. C. 500-473. Taras on dolphin. \mathcal{R} Wheel of 4 spokes. Thick Didrachm. Fine; rare. 1
- 35 536 — B. C. 212-209. Taras on dolphin. Revs., Rider \mathcal{r} ., horse strutting, another galloping. Didrachms. Fair and good; piece from edge of one. 2

- 30 537 Heraclea. B. C. 380-300. Head of Pallas. R̄ Heracles
stdg with club. Obv. not well centered. Didrachm. Fine. I
- 20 538 — Another, similar, legends on both sides. Didrachm. Very
good. I
- 30 539 Metapontum. B. C. 550-480. META Ear of corn in high
relief. Stater. Fine. I
- 25 540 — B. C. 400-350. Female head. R̄ MET A. Ear of corn.
Stater. Very good. I
- 15 541 — Head of bearded hero Leukippos. R̄ META As last;
mon. in field. Stater. About fine. I
- 15 542 — 330-300. Head of Pallas r. R̄ Type of preceding. Hemi-
stater. Fine. I
- 80 543 Poseidonia. B. C. 480-400. Poseidon wielding trident. R̄
ΠΟΜ A bull l. Stater. Good. I
- 60 544 Sybaris. B. C. 500. Sixth Stater. Velia. B. C. 400-268.
Lion seizing stag. Didrachm. A plated coin of the period.
Good. 2
- 10 545 Croton. B. C. 480-420. ῥΠΟ Tripod in relief on both sides.
Stater. Good. I
- 20 546 Leontini. B. C. 500-466. Horseman r. R̄ LEONTINON
Lion's head. Drachm. Very good; rare. I
- 547 Naxos. B. C. 461-415. Head of Dionysos. R̄ NAXION
Bearded Silenos, seated, holds a wine-cup. Didrachm.
Good; very rare. I
- 548 Segesta. B. C. 500-480. ΣΑΓΕΣΤΑΤΙΑ Head of Segesta.
R̄ Dog r. Didrachm. Good; rare. I
- 95 549 — B. C. 480-415. Didrachm, similar to last, without legend;
dog stands l. About fine; rare. I
- 35 550 Selinus. Before B. C. 466. Selinon leaf. R̄ A leaf on in-
cuse square. Didrachm. Good; rare. I
- 60 551 Syracuse. B. C. 480-415. ΣΥΡΑΚΟΣΙΟΝ Female head,
hair bound with cord. R̄ Biga r., Nike above. Tetradrachm.
Good. I
- 25 552 — B. C. 345-317. Head of Pallas. R̄ Pegasos l. Stater.
Ex. fine. Head of Kyane. R̄ Sepia. Litra. Good. 2
- 05 553 Chalcidian League. B. C. 392-379. Head of Apollo. R̄ A
lyre. Tetrobol. Fine; rare. I
- 20 554 Thasos. After B. C. 146. Head of Dionysos. R̄ Heracles
stdg with club. Tetradrachm. Good. I

- 100 555 Byzantium. B. C. 400-350. ΠΥ Bull stdg *r.* on dolphin.
 R̄ Incuse square, mill-sail pattern. Drachm. V. fine, though
 bull's head is off planchet. Rare. I
- 50 556 Thessali. B. C. 196-146. Head of Zeus *r.* R̄ ΘΕΞΞΑΛΩΝ
 The Thessalian Athena Itonia in fighting attitude. Double
 Victoriatus. Extremely fine. I
- 50 557 Dyrrachium. B. C. 350-250. Stater, with Pegasus *r.* Good.
 B. C. 229-100. Cow suckling calf. R̄ DbI stellate square.
 Victoriatus. Fine. 2
- 200 558 Epirus. B. C. 238-168. Heads of Zeus Dodonaeos and Dione
r. R̄ ΑΓΕΙ | ΡΩΤΑΝ within wreath. Victoriatus. Ex.
 fine; rare. I
- 110 559 — — Head of Dodonaean Zeus. R̄ Eagle and inscription as
 last. Drachm. Fine. I
- 60 560 Locri. B. C. 400-338. Hd. of Persephone. R̄ ΟΡΟΝΤΙΩΝ
 The Locrian Ajax. Half Drachm. V. good; rare. I
- 65 561 Boeotia. B. C. 387-379. Boeotian shield. R̄ Δ—Ι Amphora
 in incuse square. Drachm. Fine, but holed near edge.
 Rare. I
- 180 562 Thebes. B. C. 379-338. Type as last. ΑΓ—ΛΑ on rev.
 Stater. Fine. I
- 135 563 — B. C. 244-197. Head of Persephone facing. R̄ ΒΟΙΩΤΟΝ
 Poseidon stdg. Drachm. Very fine; rare. I
- 50 564 Carystus. B. C. 411-336. ΚΑ ΠΥ Palm tree. Diobol.
 Good. Corinthus. B. C. 500-430. Pegasos *l.* R̄ Head
 of Chalinitis. Stater. Fine. 2
- 50 565 Corinthus. B. C. 400-243. Pegasos *r.* and *l.* Revs., Head
 of Athena. Staters. Fair. 2
- 65 566 Elis. B. C. 421-365. Hemidrachm, with head of Zeus. Fine.
 B. C. 271-191. Head of Hera. R̄ Eagle. Hemidrachm.
 About fine. 2
- 90 567 Messene. B. C. 280. Head of Zeus. R̄ ΜΕΞ Tripod,
 wreath. Tetrobol; ex. fine. I
- 25 568 Lacedaemon. B. C. 221-192. Head of Heracles. R̄ Am-
 phora. Argos. B. C. 322-229. Fore part of a wolf.
 Tetrobols; fine and good. 2
- 30 569 Gortyna. B. C. 400-300. R̄ Bull's head. Fair. Lyttus. B. C.
 450-300. Eagle. R̄ Boar's head. About fine. Hemi-
 drachms. Both rare. 2

- 30 570 Calchedon. B. C. 350-280. KA Bull ζ on ear of corn. \Re Incuse square, mill-sail pattern. About fine. Pergamus. B. C. 300-283. Head of Heracles. \Re Palladium. Good. Tetrobols. 2
- 50 571 Tralles. After B. C. 200. Cistophorus Tetradrachm, TPAA in mon. Good. 1
- 30 572 Cnidus. B. C. 190-133. Head of Aphrodite, 2 varieties. \Re KNI Fore part of a lion r . and magistrate's name. Drachms. Very good. 2
- 50 573 Side. B. C. 400-300. Pallas stdg. resting on shield. \Re Aramaic inscription, Apollo stdg. Stater. Good; very rare. 1
- 10 574 — B. C. 190-36. Head of Pallas. \Re KAE — YX. Nike stdg. ζ . Tetdr. Fine. 1
- 50 575 Tarsus. Pharnabazus. B. C. 378-372. Head of Arethusa facing. \Re Bearded head of Ares. Stater. Very good; very rare. 1
- 00 576 — Mazaeus. B. C. 362-328. Baaltars enthroned. \Re Lion ζ . Anchor above. Thick Tetradrachm. About fine; very rare. 1
- 50 577 Syria. Antiochus I, Soter, B. C. 293-281. Head r . \Re Apollo setd. on omphalos. Tetradrachm; good; rare. 1
- 00 578 Aradus. B. C. 170-147. A bee. \Re Stag before palm tree. Drachm; very good. Rare. 1
- 50 579 — B. C. 136-46. Head of Tyche. \Re Nike standing. within wreath. Tetradrachm; very good. 1
- 00 580 Carthago. B. C. 410-310. Head of Persephone ζ . \Re Free horse before palm tree. Fine, especially the rev. Tetradrachm; very rare. 1
- 8 581 Greek Copper. Brundisium, Paestum, Locri Epizephyrrii, Rhegium, Agrigentum (3 types). Fair to fine. 7
- 10 582 — Syracuse (2 reigns), Tauromenium, Larissa, Athens, Eleusis, Carthago (2 periods). Good. 8





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